Technology & Metadata Breakout Group

Opening comments on what attendees would like to get out of this discussion, interests:

- Want to boost activity on the site – CONTENTdm
- Want to know what's going on with DPLA in Colorado
- Learn more about preparing our metadata for the DPLA
- How can we make oral history metadata effective for contribution?
- Want to learn how to do it right the first time (just started digitizing)
- Want to see where we will go as a state with the DPLA
- Working to create a digital library together with Marmot

Where are you with metadata?

- Institutions have different metadata – Heritage West project
- Lesson is that you can't just created metadata and forget about it. People need to attend to it (broken links, etc.).
- Plan to go back when we have more staff and create more robust metadata
- Have a metadata plan before you even digitize. Is expensive to create; focus efforts on images, maps, less on full-text documents
- Resource Sync vs. OAI-PMH – based on site maps.
- Structured data vs. linked open data? Not storing metadata with a specific file; can mix and match elements and don't need crosswalks like you did before.
- Can we just send metadata statements instead of XML files? Need to know more about the new tool (harvester) that will be used instead of the one the European collective is doing?

What about authority control, a thesaurus?

- Bibframe – annotation and authority, control built into linked standards for local standards. Would publish your local information together with your objects and publish.

What tools do we have to structure and make that data over the next two years?

- People need to tell us what to do for the green box; How do we determine what is needed for our users?
- We're all over the map as far as stages are concerned.
- Establish minimum best practices, document decisions
- Balancing local control vs. needs for the national level
- How to be selective and determine what should go online?

Breakout Session 2:

Opening comments on what attendees would like to get out of this discussion, interests:

- Want to get my oral histories online

- What standards are we moving toward? Expressions of metadata? Impact on institutions already working on projects?
- Here to learn; metadata will fall to me
- Interested in standards also
- Just interested in the conversation
- Interested in this topic in general; how have others done this for DPLA?
- I inherited records that I'll need to clean up for this project. Would be nice to optimize for this
- Will need to go back and improve metadata for some material
- DPLA asks for a modified Dublin Core
- Have 30 years of metadata left over from volunteers, plus a variety of institutions. Made our own standards up as we went along. How much do we change over? Where do we go from here? Museums are so different.
- Is a metadata record "good enough" for the Internet?
- How can we make "webbier" library metadata? How do we express relationships between items?

Summary comments:

- Landscape - Many people getting started; What do we need to do to get started, and who can help us get to the next level?
- Others have legacy metadata of varying quality, has created issues. What do we DO with legacy metadata?; issue of authority control and when is there a need for controlled vocabularies came up
- Even though you plan ahead and carefully; know that metadata needs ongoing attention and maintenance, realize that standards and best practices will change over time
- How does an institution balance local needs with needs of a project like DPLA? DPLA only needs a few fields for harvesting, but institutions add quite a few more fields to satisfy local needed